



Georgia NATS State Auditions

February 17 & 18, 2012

Clayton State University, Morrow

Dear Georgia NATS Member:

Happy Holidays! It is time once again to prepare for the Georgia NATS State Auditions. Like last year, ALL registration will be done ONLINE this year at the Georgia NATS website, www.ganats.org/natsreg/. Teachers will be entering **all** student data online. Payment will either be by PayPal at the time of registration or by mailing a check to the address below by the January 20, 2012 postmark deadline. On the website you will find the following documents:

1. Student application (print one for each student in order to obtain their correct information)
2. Guidelines re: accompanists, with the accompanist availability form
3. Repertoire requirements for each category
4. Repertoire sheets for each student to bring to the auditions (3 copies)
5. Hotel information
6. Judges' guidelines

REMINDER: There are now HIGH SCHOOL MUSICAL THEATRE CATEGORIES: 27 & 28. At our February 2010 business meeting, the GA-NATS membership also voted to revise the repertoire requirements for the other musical theatre categories. Please read this documentation carefully as you plan your students' repertoire selections.

Online Registration:

1. Go to www.ganats.org/natsreg/
2. Follow the online instructions to establish an "account" for the event. You will need your national membership number.
3. Enter the requested information when prompted to do so.
4. Changes can be made within a certain time-frame. Simply re-sign into the account you've created for the event.

IMPORTANT: Please make sure you meet the following requirements (or you will risk your students' disqualification):

1. Be available for **all** NATS events, including the Judges' Meeting, which will begin at **9:00 AM Friday, Feb. 17**.
2. Meet the **online registration deadline of Friday, January 20, 2012**. Your mailed check must also be postmarked by this date.
3. Pay your State and National NATS dues by **JANUARY 1, 2012**. You will register your students by your national NATS membership number; unpaid dues will render you unable to register.

Student Applications: Please ensure that your students have included **all former teachers**. Also, please be aware that study at former institutions or with former teachers privately, count towards the total number of semesters/year of study. A 6th semester **junior** at College A who studied for ONE semester or TWO before transferring from College B has studied for 7 or 8 semesters, not 6. In the past, this has caused conflicts when students were competing in a category for which they were not qualified. Be sure you check with your students about any former study and place them in the appropriate category. High school and college years of study are counted separately in each category.

Judging Expectations: It is expected and required that NATS members serve as judges for both days of the competition, even if his or her students are only performing on one of the two days. A \$75 fine will be levied upon "no show" judges. This policy is necessary so that both days of the event run smoothly. Thank you for understanding and for your cooperation.

Audition Room Etiquette: Assuming the room is large enough to handle spectators, guests may be permitted (at the discretion of the judges) to watch student performances during the NATS auditions. If permitted to observe auditions, guests should refrain from applause and flash photography. Judges should refrain from verbally interacting with students during the audition. If there are concerns about repertoire requirements or photocopies, those issues should be brought to the tally room, not discussed with the student directly.

Cancellations: Please email the Registrar with any cancellations prior to February 15. Last-minute cancellations should be reported at the judges meeting on February 17.

Business Dinner meeting: We will finish auditions in time for a dinner business meeting on Friday evening. The dinner will be in the Continuing Education Building at Clayton State University. A buffet will be served, and vegetarian options are included. All meals are \$17.95, tax and gratuity included. Directions will be provided at the judges' meeting. Please plan to attend, for your presence and input are extremely valuable.

Accompanists: Georgia NATS does not provide accompanists. The names of pianists across the state who are willing to take on additional accompanying duties will be posted on the website two weeks before the auditions. It is your responsibility to arrange for an accompanist, rehearse, and negotiate a fee.

The Registrar cannot adjust the audition schedule to accommodate your accompanying arrangement.

Accompanist Lists: Please e-mail all accompanist availability information to me at mhoch@shorter.edu. This will enable us to provide members with a comprehensive list of names from which to choose. Thank you for your help.

Repertoire sheets: REPERTOIRE SHEETS ARE AVAILABLE ON THE GEORGIA NATS WEBSITE FOR YOU TO PRINT OUT AND BRING WITH YOU. Please note that students may sing for comments only by indicating such on the repertoire sheet that corresponds to his/her age and level of training. In that case, the student will not be required to fulfill the repertoire requirements for the category.

Repertoire consultant: If you have any questions concerning repertoire choices, please contact Dr. Richard Kosowski, our repertoire consultant. You may reach him at kosowski_rg@mercer.edu or 478.301.4167.

Awards: Cash awards will be given to students with a valid ID at the registration table. If awards are not picked up, the check will be given or mailed to the teacher.

Music: NATS **requires** that all accompanists and students use ORIGINAL COPIES OF MUSIC. If your student uses CD sheet music or copies that have been purchased online or downloaded from a music database, please notify the judges (with a certificate of purchase, usage permit or the CD itself) **BEFORE** the student presents his/her selections. **USE OF PHOTOCOPIES – WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER – WILL RESULT IN DISQUALIFICATION OF THE STUDENT.**

Remember that students must bring three copies of their repertoire sheet to their auditions.

Thank you for your cooperation. I look forward to seeing you in February!

Sincerely,



Dr. Matthew Hoch
GA-NATS Registrar
mhoch@shorter.edu

If mailing in your payment, please send to the address below.

Please do not send any other information via snail mail. All information must be entered via the online system.

**Dr Matthew Hoch
Shorter University Music Dept.
315 Shorter Ave.
Rome, GA 30165
ATTN: GA-NATS**

**Office phone: 706.233.7286
Cell phone: 706.676.6384
E-mail: mhoch@shorter.edu**