

Georgia NATS Guidelines for Judging

Revised 2007

1. The purpose of the judging should be helpful criticism, suggestions for improvement and encouragement.
2. No adjudicator may list his or her institution, telephone number, or address on any adjudication sheet.
3. Be sure that the singer's name is correct on the judging sheet and matches the name on the singer's repertoire sheet.
4. It is mandatory that we adhere to the schedule in order to get accompanists to the next audition on time. Time each audition. If either the singer or the accompanist is late, subtract time from the allotted limits, which are as follows:

Categories 1-4	8 minutes
Categories 5-8	10 minutes
Categories 9-12	12 minutes
Categories 13-14	15 minutes
Category 20	15 minutes
Categories 21-22	10 minutes
Categories 23-24	12 minutes
Categories 25-26	15 minutes

5. The first selection should be chosen by the singer. The judges should then alternate in choosing additional selections, attempting to hear contrasting styles and languages. Each singer should be allowed to perform at least two selections within the time limit. In case of an extended composition, feel free to stop the singer and continue with another selection, or proceed to the next singer if the allotted time has expired. In a run-off round, the singer will choose the first piece and the judges, in consultation, will choose a second piece. In the event of time constraints for category run-offs, the executive committee may reduce the auditions to a single selection of the singer's choice.
6. Photocopies are only permitted if the singer presents a written letter from the publisher giving permission to use a photocopy of a given composition for this particular event. No other photocopies of music are permitted, not even to facilitate page turns.
7. The singer must perform all repertoire including oratorio solos from memory.
8. Repertoire lists have been checked, but it is the responsibility of the judges to see that the singer has presented the repertoire required for the category.
9. If the singer is in violation of any rule (photocopies, repertoire requirements, memorization, etc.) do not approach the singer. Allow him or her to complete the audition. Give written comments as usual and write the violation in large letters on the top of the adjudication sheet. If any judge feels that any singer is in violation, all three judges should report to the tally room after the completion of the category but *before ranking the singers* to have the problem resolved.
10. Please give written comments in all four areas of adjudication. Judges should not collaborate so that the singer receives three individual opinions.
11. Circle one overall descriptive evaluation of the audition: superior, excellent, good, or fair. Be sure to sign the adjudication form.
12. Each judge should individually rank the top five singers in the category on the separate ranking sheet. Do not list these rankings on the adjudication sheets. If a judge does not feel that any singer warrants the designation of first place, he or she may choose to leave one or more top rankings blank.
13. In order for a first place to be awarded, a singer must receive an overall evaluation of superior from at least two out of three judges.
14. In case of a tally issue, **do not leave the tally room area until excused by the registrar.**