



***Georgia NATS Chapter Student Auditions
November 2 & 3, 2018
Shorter University***

Dear Georgia NATS Members,

We have great news! There are no changes to the registration or judging process from last year! However, please read these documents well to remind yourself of all of the important details, particularly repertoire requirements which tend to cause a few problems every year. Please take a look at the Georgia NATS Student Auditions Regulations on at <http://www.ganats.org/wp/student-auditions/> for specific details for our Chapter on procedure and categories, and visit http://www.nats.org/national_student_auditions.html for information on the rubric and forms.

We will continue to use the registration site with which all payments will be processed online. To register yourself and your students, pay fees, and sign up for the teacher dinner:

- a. Log in to www.nats.org with your email address and password
- b. Go to the Member Home tab
- c. Click on the “NATS Audition Registration” button

If you have questions, contact the Auditions Chair or the Repertoire Consultant for answers (contact info below).

**Due Date for Student and Teacher Registrations:
October 12, 2018 by 11:59 PM**

IMPORTANT NOTES

- Pianists are limited to 10 auditions PER DAY.
- Please be sure to include pianist email addresses during registration as we will need to contact pianists directly to distribute information and reminders regarding copyright policy.
- The Teacher “Business” Dinner will continue to be more of a social event, per the request of many in the Chapter. Business material will be distributed electronically before the Auditions and voted upon in a slightly longer morning Judges’ Meeting on November 2nd.
- Teachers must be available to judge all day on Friday and Saturday morning for their students to participate. No exceptions will be made to this rule given the intricacies of the schedule.
- Teachers will need to collect all fees from students and pay online with a debit or credit card.
- Teachers need to complete STUDENT REGISTRATION for all of their students, and under no circumstance should students be given access to a teacher's member portal because of the presence of personal information of other members upon login.
- All registrations must be submitted electronically.
- Once your registration is complete, you will be able to see a list of your students entered with our new software.
- Take care with these particular repertoire requirements, as mistakes are commonly made with them and can result in disqualification of your student on the day of the auditions:
 - The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the

upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. *Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.*

- All [Musical Theatre] repertoire must be from the score of a book show written or intended for a fully realized musical production. The production may be a musical (including film musicals), revue, or song cycle (MUTH).
 - Note: Stand-alone songs such as “The Girl in 14G” may not be used.

Please let me know if you have any questions! I am happy to be serving as your Auditions Chair again this year and look forward to seeing you in November!

Reverie Berger, DMA
Georgia NATS Auditions Chair
Assistant Professor of Music, Reinhardt University

Auditions Chair:
Reverie Berger
ganats2018@gmail.com
404-775-4654 (cell)

Repertoire Consultant:
Sandy Calloway
ecalloway@yhc.edu