



*Georgia NATS Chapter Student Auditions 2019
November 22 & 23
Clayton State University*

Letter from Auditions Chair

Dear Georgia NATS Members,

Here we are, once again! The great news is that we are all pretty familiar now with the registration software and the judging process and those remain the same, but there ARE some changes to the categories and repertoire requirements this year. Please take a look at the Georgia NATS Student Auditions Regulations at <http://www.ganats.org/wp/student-auditions/> for specific details for our Chapter on procedure and categories (which all follow guidelines given by the National office), and visit http://www.nats.org/national_student_auditions.html for further information.

We will continue to use the registration site (Auditionware) with which all payments will be processed online. To register yourself and your students, pay fees, and pay for the Teacher & Accompanist Dinner:

- a. Log in to www.nats.org with your email address and password
- b. Go to the Member Home tab
- c. Click on the “NATS Audition Registration” button

If you have questions, contact the Auditions Chair or the Repertoire Consultant for answers (contact info below).

Teacher Registration fee is \$20 and Student Registration Fee is \$15 (per category).

**Deadline for Student and Teacher Registrations:
November 4, 2019 by 11:59 PM**

NEW PROCEDURES THIS YEAR

- Teachers will now enter students’ repertoire during registration for GA NATS (and repertoire sheets will be printed by our Vice President, Rebecca Salter, and brought to the auditions for your students). However, **this repertoire will NOT be vetted**. Therefore, it is your responsibility to ensure that the repertoire fulfills the requirements or risk disqualification of your student at the event. The repertoire/judging sheets will be printed at 12:00 PM on Tuesday, November 19th, so if you make any changes after that point (you may update the repertoire on Auditionware until then), your student must announce the change at his/her/their audition.

- As mentioned in the email from our President, Brian Bonin, last month, NATS copyright policies have now changed in that the onus of following copyright law falls solely on the teachers, students, and pianists who participate in any level of the Student Auditions. *When you are judging a category, you will no longer check the pianist's sheet music to confirm that it abides by copyright law. Instead, all teachers, students, AND pianists participating in the Student Auditions will have to digitally agree to abide by U.S. copyright law BEFORE the auditions weekend.* Additionally, iPads/tablets are now permitted to be used by pianists.

OTHER IMPORTANT NOTES

- Pianists are limited to 10 auditions PER DAY.
- Since the Teacher Dinner has now become a solely social event (business elements occur during the Judges' Meeting), we have decided to welcome accompanists to join us for the now "Teacher & Accompanist Dinner." Please ask your pianists if they would like to join us. Do note that you will need to collect the pianists' money for the meal and purchase these additional meals for them during your online teacher registration.
- Pianists AND students must digitally agree to the NATS Copyright Policy before the auditions weekend. Therefore, during registration you will need to provide an email address for each student and each pianist. Pianists and students will then receive an email prompting them to agree to the NATS Copyright Policy. Please follow up with them to ensure they respond to that email.
- Teachers must be available to judge all day on Friday and Saturday (through early afternoon) for their students to participate, unless a substitute judge is acquired. No exceptions will be made to this rule given the intricacies of the schedule.
- Teachers will need to collect all fees from students and pay online with a debit or credit card.
- Teachers need to complete STUDENT REGISTRATION for all of their students, and under no circumstance should students be given access to a teacher's member portal because of the presence of personal information of other members upon login.
- All registrations must be submitted electronically.
- Once your registration is complete, you will be able to see a list of your students entered.
- Take care with this particular repertoire requirement, as mistakes are commonly made with it and can result in disqualification of your student on the day of the auditions:
 - The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. *Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.*

Please let me know if you have any questions! I am happy to be serving as your Auditions Chair for one final year and I look forward to seeing you in November!

Reverie Berger, DMA
 Georgia NATS Auditions Chair
 Assistant Professor of Music/Voice Area Coordinator, Reinhardt University

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Repertoire Consultant:
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Staff Pianist Information

If you are in need of an accompanist for your student, please select “Pianist, Staff” from the drop-down list of pianists when you register and I will pair you with a pianist after registration is complete.

In order to ensure equity for students participating in the GA NATS Student Auditions, the fee rate for pianists serving as a "Staff Pianist" will be as follows:

Categories with 3 Songs: \$40

Categories with 4 or more songs: \$60

Students or teachers will pay the staff pianists directly at the event. Due to the tight scheduling of pianists serving as Staff Pianists, students will only have brief rehearsal with their assigned Staff Pianist if the pianist's schedule allows. Students are encouraged to provide as much helpful detail to the pianist ahead of the audition weekend (specific tempi, pauses and colla voce, etc.).

Auditions Address

For GPS and map programs, enter Spivey Hall’s address: 2000 Clayton State Blvd, Morrow, GA 30260

Parking/Map Information

The Music Education Building is #19 on the map and Spivey Hall is #21. **Parking lots K and L are open to general parking**, as are the *southernmost two rows of Lot J* (these will be the closest to the MEB); however, the rest of Lot J and all of Lot I are reserved parking spaces, and Parking Services is strict.

Those who have handicapped designations on their license tags can park in handicapped spaces, regardless of the status of the rest of the lot.

Campus Map: <https://www.clayton.edu/about/campus-and-instructional-sites/Map-Campus.pdf>

As for driving directions, those on Spivey Hall’s page are more user-friendly than those on the university’s webpage, and they’ll lead you to the right one of the university’s four entrances.

Driving Directions: <https://www.clayton.edu/spiveyhall/parking-and-directions/>

Judges’ Meeting (Attendance required by all teachers)

Location and Time: Music Education Building (MEB) 157 at 8:30 AM on Friday, November 22nd

Hotel Information

The Drury Inn & Suites Atlanta Morrow (6520 S Lee Street, Morrow, GA 30260) is holding a block of 40 rooms for us at a price of \$94/night plus tax (for up to 4 guests, pending room/bed availability).

You may call (800) 325-0720 with group number 2393596 to reserve a room. Our group was created as “Clayton State University Singing Student Auditions” for your reference. This hotel offers free hot breakfast every morning and free hot food and cold beverages every evening at their 5:30 “Kickback.”

Teacher & Accompanist Dinner

On-site buffet (in “Harry Downs Center” building, just a short walk from Clayton State music facilities)

Date/Time: 6:00 PM on Friday, November 22nd

Cost: \$24

Menu

Grilled chicken breast with cream sauce

Roasted Yukon Gold potatoes

Fresh green beans

Dinner rolls and butter

Dessert: Cheesecake with fruit topping

Iced tea/coffee/water