



## Georgia NATS Chapter Student Virtual Auditions 2020

*November 2-6 (Preliminary Round)*

*November 9-11 (Final Round)*

*November 16 (Winner's Concert)*

## Letter from Auditions Chair

Dear Georgia NATS Members,

Welcome to our first ever GA NATS Virtual Student Auditions!

Registration opens Monday, October 5<sup>th</sup> at 8:00am EST and closes at 11:59pm EST on Monday, October 26<sup>th</sup>. Regardless of where you are geographically, your GA NATS board members share your love & passion for singing and want you to know that we are all walking through these unprecedented times together. Perhaps more importantly this year than ever, please do take the time to read this letter and any emails from GA NATS concerning our upcoming auditions very thoroughly. I also urge you to set early deadlines for both yourself and for your students to ensure adequate time to deal with the technology “newness” that is inherent in our move to the virtual auditions format.

All registration and payments will be processed through Auditionware ([auditionware.com](http://auditionware.com)). Follow these steps to register both yourself and your students as well as pay fees:

1. Use the “Virtual Video Auditions in Auditionware” document to prepare your students’ digital audition videos before registering.
2. Log in to [www.nats.org](http://www.nats.org) with your email address and password.
3. Go to the Member Home tab.
4. Click on the “NATS Audition Registration” button.

If you have questions, please contact me or our Repertoire Consultant, Dr. Sandy Calloway at [ecalloway@yhc.edu](mailto:ecalloway@yhc.edu)

### **Fees:**

Teacher Registration is \$20; Student Registration is \$15 (per category).

## IMPORTANT NOTES:

- There will be a MANDATORY Online Judges Meeting and Chapter Business Meeting on Monday, November 2<sup>nd</sup> from 8:00—9:00AM. Make all necessary arrangements to be in attendance. Online meeting link will be shared closer to date.
- The audition categories for the GA NATS Chapter Student Auditions are listed on the following pages. **Please refer to these categories, specifically, for our Georgia chapter student auditions.**
- Pianists AND students must digitally agree to the NATS Copyright Policy before the auditions weekend. Therefore, during registration you will need to provide an email address for each student and each pianist. Pianists and students will then receive an email prompting them to agree to the NATS Copyright Policy. Please follow up with them to ensure they respond to that email.
- We will only be asking for the Media Consent Form from winners of the high school categories. (The form will be sent out to the winners of the Final Round for the high school divisions and requested to be promptly sent back in anticipation of their inclusion in the Winner's Concert).
- Judging of the GA NATS virtual Student Auditions will be conducted asynchronously. (Each teacher will complete online adjudication assignments during her/his spare time.) Teachers must have time set aside to judge their assigned categories. You may estimate approximately 2 hours of time required for each judging assignment.
- Teachers will need to collect all fees from students and pay online with a debit or credit card during the registration process.
- Teachers need to complete STUDENT REGISTRATION for all of their students, and under no circumstance should students be given access to a teacher's member portal because of the presence of personal information of other members upon login.
- All registrations must be submitted electronically through Auditionware.
- Once your registration is complete, you will be able to see a list of your students entered.
- Take care with this particular repertoire requirement, as mistakes are commonly made with it and can result in disqualification of your student on the day of the auditions: The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. *Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.*
- Refer to the “Virtual Video Auditions in Auditionware” document included in your email for how to successfully prepare and upload student audition videos.

Georgia NATS follows all guidelines set out by the NATS National Office. For a full list of our virtual conference procedures, guidelines, and schedule of events, please visit:

<http://www.ganats.org/wp/student-auditions/>

I am delighted to serve you as your Auditions Chair this year! I look forward to hearing from you and seeing/hearing your students!

Dr. Jennifer McQuade  
Georgia NATS Auditions Chair  
Founding Director of Valdosta Academy of Performing Arts  
valdostaperformingarts.com (email)  
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# Audition Categories and Requirements for Georgia Chapter Student Auditions

<b>Category</b> Treble: Soprano, Mezzo Soprano, Contralto, Countertenor TBB: Tenor, Baritone, Bass		<b>Length of Study</b>	<b>Age Limit</b>	<b>Time</b>	<b>Repertoire</b> <b>(All repertoire is sung from memory)</b>
1A	<b>Lower High School Music Theater Treble Voice (9th &amp; 10th Grade)</b>	No limit	14-16	8 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
2A	<b>Lower High School Music Theater TBB (9th &amp; 10th Grade)</b>	No limit	14-16	8 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
1B	<b>Upper High School Music Theater Treble Voice (11th &amp; 12th Grade)</b>	No limit	16-19	8 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
2B	<b>Upper High School Music Theater TBB (11th &amp; 12th Grade)</b>	No limit	16-19	8 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
3A	<b>Lower High School Treble Voice (9th &amp; 10th Grade)</b>	No limit	14-16	8 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
4A	<b>Lower High School TBB (9th &amp; 10th Grade)</b>	No limit	14-16	8 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
3B	<b>Upper High School Treble Voice (11th &amp; 12th Grade)</b>	No limit	16-19	8 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
4B	<b>Upper High School TBB (11th &amp; 12th Grade)</b>	No limit	16-19	8 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
5A	<b>First Year College Music Theater Treble Voice</b>	0-1 years post high school	20	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
6A	<b>First Year College Music Theater TBB</b>	0-1 years post high school	20	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
7A	<b>First Year College/ Independent Studio Treble Voice</b>	0-1 years post high school	20	10 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
8A	<b>First Year College/ Independent Studio TBB</b>	0-1 years post high school	20	10 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
5B	<b>Second Year College Music Theater Treble Voice</b>	2 years post high school	22	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.

6B	<b>Second Year College Music Theater TBB</b>	2 years post high school	22	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
7B	<b>Second Year College/ Independent Studio Treble Voice</b>	2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
8B	<b>Second Year College/ Independent Studio TBB</b>	2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
9A	<b>Third Year College Music Theater Treble Voice</b>	3 years post high school	23	12 minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
10A	<b>Third Year College Music Theater TBB</b>	3 years post high school	23	12 minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
11A	<b>Third Year College/ Independent Studio Treble Voice</b>	3 years post high school	23	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.
12A	<b>Third Year College/ Independent Studio TBB</b>	3 years post high school	23	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.
9B	<b>Fourth/Fifth Year College Music Theater Treble Voice</b>	4-5 years post high school- all as undergraduate	25	12 minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
10B	<b>Fourth/Fifth Year College Music Theater TBB</b>	4-5 years post high school- all as undergraduate	25	12 minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
11B	<b>Fourth/Fifth Year College/ Independent Studio Treble Voice</b>	4-5 years post high school - all as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.
12B	<b>Fourth/Fifth Year College/ Independent Studio TBB</b>	4-5 years post high school - all as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One aria. One art song in English*. One foreign language art song. One additional selection. At least three languages must be represented.
13	<b>Advanced College/ Independent Studio Treble Voice</b>	4+ post high school	22-30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.
14	<b>Advanced College/ Independent Studio TBB</b>	4+ post high school	22-30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English*. One additional selection from the classical repertoire. At least three languages must be represented.
15	<b>**Adult Music Theater Treble Voice</b>	No limit	22+	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.

16	<b>**Adult Music Theater TBB</b>	No limit	22+	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
17A	<b>**Lower Adult Treble Voice</b>	0-2 years	22+	10 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
18A	<b>**Lower Adult TBB</b>	0-2 years	22+	10 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
17B	<b>**Upper Adult Treble Voice</b>	3+ years	22+	12 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.
18B	<b>**Upper Adult TBB</b>	3+ years	22+	12 minutes	Three contrasting selections from classical repertoire. One art song in English*. One art song in a foreign language. One additional art song or aria.

**One art song in English\*. English must be the original language of the art song**

**\*\*Adult categories are intended for serious adult avocational musicians.**

## Audition Terminology and Clarifications

<b>Aria</b>	An aria is a solo taken from an opera, oratorio, mass, cantata, zarzuela, operetta, or works titled "concert aria." Oxford Online definitions will be used for the purposes of this audition. For example, Purcell's selections from the semi-operas and masques are considered songs.
<b>24/26/28 Italian Art Songs and Arias</b>	The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song <b>ONLY</b> , regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.
<b>Memorization Original Languages</b>	All repertoire, including oratorio, must be sung from memory. Selections should be sung in original language or in translation if warranted by common performance practice.
<b>Transposition</b>	All arias from opera, oratorio, mass, cantata, operetta, works titled "concert aria," must be sung in the original or standard published key. Music Theater selections in college categories and older must be sung in the original or standard published key. High school singers and younger may use published transposed keys to accommodate voice change issues only. Any published transposition must retain the composer's intention and style of music, and preserve the character being portrayed in the story and lyrics.
<b>Art Song in English</b>	English must be the original language of the art song.
<b>Classical Repertoire/Categories</b>	The word "classical" in this context refers to art songs and arias from the "classical" genre, not limited to the "Classical" period of Mozart and Haydn. In other words, no music theater, pop, soul, jazz, rhythm and blues, etc. Published arrangements of folk songs, spirituals, and traditional hymn tunes in English are widely accepted as a part of the classical genre. Students in classical categories may present one selection of this type to fulfill the English art song requirement
<b>Judicious Cuts</b>	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
<b>Music Theater Selections</b>	Repertoire is chosen from musicals (including film musicals), revues, operettas or music theater song cycles all of which are written or intended for a fully realized musical production; and music theater song literature. Only one of the required selections may be chosen from operetta or music theater song literature. Repertoire should ensure that selections represent the spectrum of their vocal and dramatic abilities. This should be exhibited by selecting pieces of varying style periods: pop/rock, contemporary, and golden age, employing a multiplicity of vocal styles (belt, mix, legit). A fully realized production includes blocking/acting, dance, costumes, sets, pit orchestra or piano, lighting, sound, or a combination of the aforementioned elements. Revues should thread back to the original production.
<b>Comment Only</b>	Any student may register to sing for comments only and participate in the preliminary audition round.